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Winston Magnolia and Salem Ginkgo Elders
Lea Lackey-Zachmann
Winston-Salem, NC

Winston Magnolia and Salem Ginkgo Elders are meant to represent all of Winston-Salem. The Winston Magnolia is a portrait of one of the two trees in front of City Hall; the Salem Ginkgo is the largest Ginkgo tree in God's Acre, Old Salem's graveyard.



9

Alternate Ending
Gina Franco and Brad Cornelison
Greensboro, NC

For *Alternate Ending*, Gina Franco and Brad Cornelison used variations of painted, stained and raw wood. Franco is a self-taught artist who works predominantly with spray paint; Cornelison has a background in building renovation and carpentry.



ASSOCIATED
ARTISTS
of Winston-Salem, Inc.

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Rotating art exhibition by Associated Artists of Winston-Salem. For more information or to purchase individual pieces, please call 336.747.1463 or visit the website at www.associatedartists.org.



11

Birth of the Cool
Owens Daniels
Winston-Salem, NC

Birth of the Cool project celebrates the rich legacy of Winston-Salem's bebop, cool and blues musicians (clockwise from upper left: Diana Tuffin, Joe Robinson, Matthew Kendrick, Hashim Saleh, Nathan Ross Freeman and Big Ron Hunter).



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Color Weave III
Paul Uttaro
Winston-Salem, NC

Beginning as an experiment in blending hues, Paul Uttaro's *Color Weave III* evolved into what the artist sees as a quilt or textile. When viewed separately, each square can have its own story.



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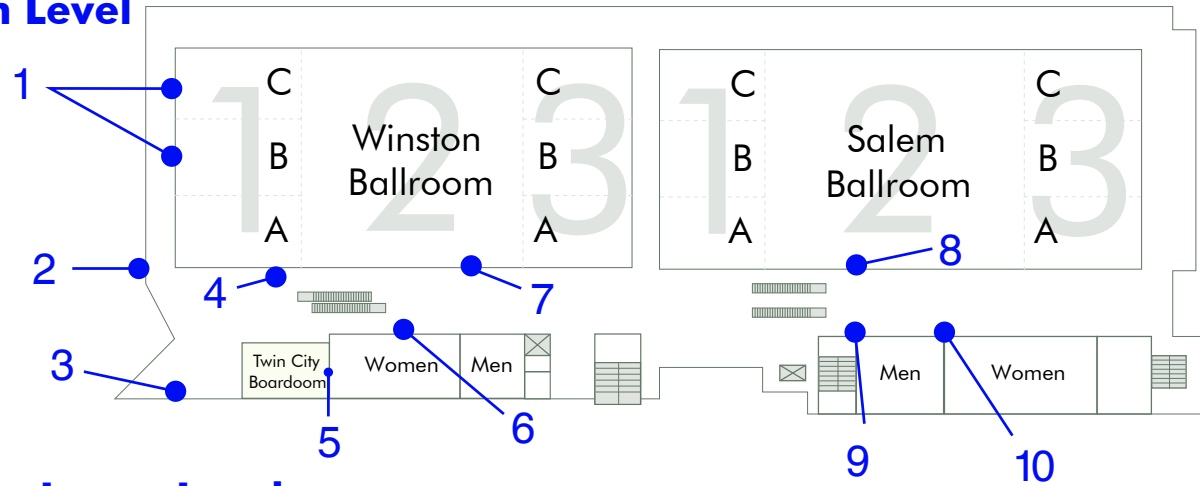
Winston-Salem Shapes 2017
James Biederman
Wilmington, NC

James Biederman's five shaped paintings illustrate his interest in working between the boundaries of painting and sculpture. *Winston-Salem Shapes 2017* uses organic shapes on wood frames with hand-mixed colors on stretched Belgium Linen.

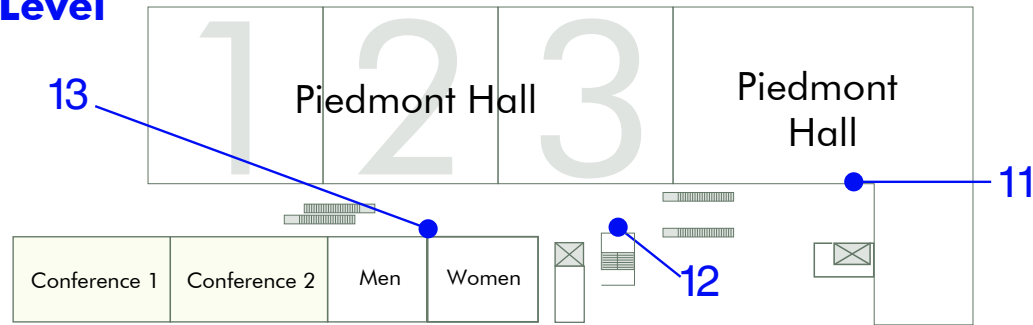
Thank you to the Winston-Salem/Forsyth County Public Art Commission for curating the artwork.

The
BENTON
CONVENTION CENTER
Public Art Project

Main Level



Lower Level



1 *We, Winston-Salem*
Nico Amortegui
Charlotte, NC

We, Winston-Salem tells the story of our city and what makes it a distinctive place. The painting on the left represents Winston-Salem and its symbols of life, beauty, intellect. The painting on the right represents the people who have played a role in Winston's history.



2 *Art-o-mat® - Artists in Cellophane*
Clark Whittington
Winston-Salem, NC

The *Art-o-mat®* is the brain child of Clark Whittington, who in 1997 re-purposed an old cigarette vending machine with small, dispensable art to encourage art consumption. Today there are approximately 130 *Art-o-mats®* across the U.S., as well as in Canada, Australia and Austria. artomat.org

3



Resurgence
Joseph Sand
Randleman, NC

Resurgence evokes thoughts of the spring awakening of the flora and fauna after a long winter hibernation.

6



Dance for the River - Blue Dress
Christine Rucker
East Bend, NC

Dance for the River - Blue Dress is an image captured as part of an interdisciplinary program that brings together dance and photography to drive awareness and educate about clean water on the Yadkin River, which is North Carolina's second longest river and one of the largest watersheds in the state.

4



Maya Angelou - In Her Own Words
Dennis Wells
Winston-Salem, NC

Dennis Wells' portrait of poet, memoirist and civil rights activist Maya Angelou was created using her own quotes from her life and work. It is part of his *In Their Own Words* series of pen and inks.

7



Relationships and Dialogue - Clarity
Scott Sanders
Winston-Salem, NC

The theme of *Relationships and Dialogue* was conceived to make sense of the political rhetoric of the 2016 presidential race. All of Sanders' images are derived from actual photographs; the source for "Clarity" was the stables at Will and Kate B. Reynolds' Tanglewood estate.

5



Bliss
Cecilia Tellier Myrick Farrell
High Point, NC

Bliss reflects Cecilia Tellier Myrick Farrell's feelings of growing up on a 150-acre farm and living with nature in upstate New York.